

# GWENDOLEN MCCLLOUD

## Motivational Speaker/Performance Artist



### INDIVIDUAL PERFORMANCES HIGHLIGHTS

1. Kwanzaa, Smith College (1988-1991 / 4 performances)
2. International Students' Day, Smith College (1991)
3. Harlem Renaissance, Amherst College (1991)
4. Africa Day, Dartmouth College (1991)
5. Kwanzaa, Amherst College (1991)
6. Black Students' Alliance Jazz Dinner/Dance, Smith College (1991-1992 / 2 performances)
7. Africa Day, Smith College (1991-1992 / 2 performances)
8. Kwanzaa, University of Massachusetts at Amherst (1991)
9. Otelia Cromwell Day, Smith College (opened for special guests Mr. Ossie Davis and Ms. Ruby Dee, 1991)
10. Smith Festival, Smith College (1991)
11. Carver Community School Closing Program (1991)
12. Black Students' Alliance Sixth Annual Conference, Smith College (1992 / 2 performances)
13. Multicultural Day, University of Massachusetts at Amherst (1992)
14. Dr. Martin Luther King, Jr. Birthday Celebration, Academy of Music (1992)
15. International Students' Day, Smith College (1992)
16. Africa Day, Brown University (1992)
17. Lamont House Black History Month Celebration, Smith College (1992)
18. Poetry in Black (PBS Television Program)
19. Have a Heart Benefit, Pearl Street (1992 / chief emcee and 1 performance reading)
20. Images of Sound, Augustus Savage Art Gallery at the University of Massachusetts at Amherst (1992)
21. Rhythm Nations, Smith College (1992)
22. National Black Arts Festival (1996)
23. Culture Center (1996)
24. Dekalb Technical Institute Black History Month Celebration (1996 / performed as a member of a collective)
25. Uptown Comedy Corner (1997 / 2 performances)
26. Sweet Auburn Festival (1997)
27. Harris Family Reunion (1997)
28. Harris Anniversary Celebration (1997)





29. Patti Hut Jamaican Restaurant (1997-1998 / 2 performances)
30. Media One Talent Showcase (1998)
31. The Department of Justice Martin Luther King, Jr. Day Celebration (1998)
32. Black History Month Celebration, Southern Polytechnic State University (1998-2002 / 5 performances)
33. Creative and Talented African Americans Monthly Meeting (1999 / 2 performances)
34. Atlanta Metropolitan College Black History Month Poetry Jam Showcase (2002)
35. Honors Day, Atlanta Metropolitan College (2002)
36. Atlanta Urban Mediamakers, Inc. (2002 / 2 performances, including a performance during the birthday celebration for Centennial Olympic Park)
37. Tarrazu Café (2003)

### **COLLABORATIVE PERFORMANCES HIGHLIGHTS**

From 1992-1994, I served as a member of the creative collective *Voices of a Beige to Blue Nation*. *Voices of a Beige to Blue Nation* was a group of poets whose goal was to deliver raw and powerful word-sound, interwoven with rhythmic Afro-Caribbean beats. Following is a list of my performances with this collective:

1. The Commonwealth Grill – 3 performances
2. Assata – 2 performances
3. Downtown Café – 3 performances
4. Verse on Line – 1 performance
5. The Ultimate Improv – 1 performance

### **RADIO APPEARANCES**

1. 89.3 WRFG (1996)
2. 1380 WAOK, The Chris Askew Show (2003)